

IN NOTTE PLACIDA

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In not - te pla - ci - da, per mu - to sen - tier, dai cam - pi dei

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The music is in a minor key, indicated by the one flat in the key signature.

cie - li sce - se l'A - mor, al - l'al - me fe - de - li il Re - den - tor.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with some slurs, and the bass staff provides a steady accompaniment. The key signature remains one flat.

Nel - l'a - u - ra è il pal - pi - to d'un gran - de mi - ster. Del nuo - vo I - sra -

The third system of musical notation continues with two staves. The treble staff has a melodic line, and the bass staff has a more active accompaniment with some slurs. The key signature remains one flat.

- el - lo è na - to il Si - gnor, il fio - re più bel - lo dei no - stri

The fourth system of musical notation concludes the piece with two staves. The treble staff has a melodic line, and the bass staff has a more active accompaniment. The key signature changes to two sharps (D major) for the final few notes.

fior. Del nuo - vo I - sra - el - lo è na - to il Si - gnor, il fio - re più

bel - lo dei no - stri fior. Can - ta - te, o po - po - li,

glo - ria al - l'al - tis - si - mo l'a - ni - mo a - pri - te a spe - ran - za ed a - mor.

Can - ta - te, o po - po - li, glo - ria al - l'al - tis - si - mo l'a - ni - mo a - pri - te a spe -

- ran - za ed a - mor.